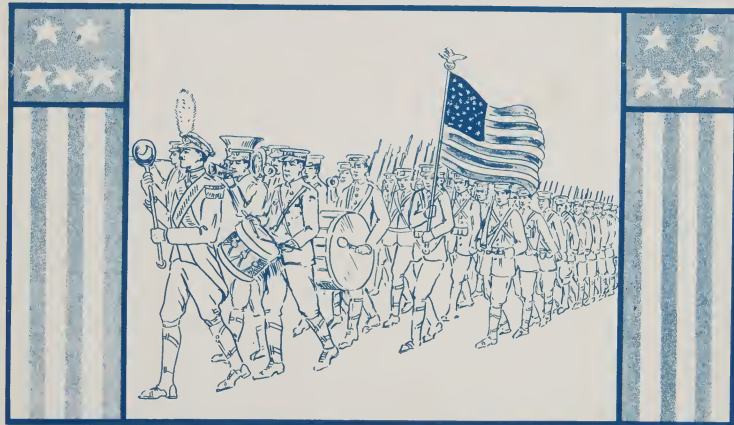


The Song That Is Being Sung From Coast To Coast

HOW'D YOU LIKE TO BE A SOLDIER

Words & Music By
August Langbecker



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INTRO.
March Tempo

The musical score is written for piano and voice. It begins with an 'INTRO.' section marked 'March Tempo'. The piano part features a steady eighth-note bass line and chords in the right hand. The first system of the intro is marked with a piano (*p*) dynamic, and the second system is marked with a forte (*f*) dynamic. The voice part enters in the third system with the lyrics: 'How'd you like to be a sol - dier, A See our no - ble boys re - turn - ing, With'. The piano accompaniment continues with the same rhythmic pattern. The second system of the voice part contains the lyrics: 'sol - dier brave and true, Who will hon - or brave ly won, See the'. The piano accompaniment continues with the same rhythmic pattern. The score is written in 6/8 time and the key signature has one flat (B-flat).

cause the tears to flow, When he says fare -
roy - - al - - wel - - come, Giv'n to each and

well to you, Hear the
ev' - ry one, In the

band a play - - ing, As they march a - long in
his - try's pag - - es, In the years that are to

line, See how brave they all look
come, You will read of there vic - -

try's As they leave those they love be - hind.
And the bat - tles they have won.

CHORUS

Howd you like to be a sol - - dier, On

eith - er land or sea, Howd you

like to be a sol - - dier, Fight - ing for your coun - -

try March - ing in - to bat -

f *p*

tle Your coun - try's cause to serve,

Re - - turn - ing home with vic - - to - ry, And a

1 2
he - - ro from the war. war.

Try this on your Piano. America First

Words and Music by
AUGUST LANGBEKER

INTRO. March Tempo Moderato



VOICE

A - meri - ca first and al
We must all be loyal to our coun

The vocal melody is written on a single staff. The piano accompaniment is in 2/4 time, key of B-flat major, with a piano (*p*) dynamic. It features a steady bass line and chords in the right hand.

ways, Must our mot - to al - ways be, For our
try, For old glory must al - ways wave, O'er the

The vocal melody continues on a single staff. The piano accompaniment is in 2/4 time, key of B-flat major, with a forte (*f*) dynamic. It features a steady bass line and chords in the right hand.

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